

## **Admission Tickets Regulation for the Ortigia Sound System Festival 2019**

### Type of tickets

- 1.1 – **Full Night Pass:** this type of ticket grants admission to the "Maniace" on the evening of July 26, 27 and 28, to the after show at the former "Km0" on the night of July 26 and 27
- 1.2 – **Weekend Pass:** this type of ticket grants admission to the "Maniace" on the evening of July 26 and 27, to the after show at the former "Km0" on the night of July 26 and 27
- 1.3 – **Sunday Ticket:** this type of ticket grants admission to the "Maniace" on the evening of July 28.

### Ticket purchase

- 2.1 – At the time of ticket purchase, please check for any errors and/or omissions.
- 2.2 – The Organizer is not responsible for any ticket duplication or tampering. For tickets with a QR Code, electronic readers at the entrance gate will deem valid the code linked to the purchase once only and will consider invalid any subsequent access with the same code.
- 2.3 – The holders of tickets purchased online must show an ID at the entrance gate.

### Ticket transfer

- 3.1 – Using the tickets for commercial, advertising or promotional purposes is not allowed without the Organizer's authorization.
- 3.2 – It is possible to transfer one's tickets to others free of charge or at a price that does not exceed the price paid for the purchase. The new holder, once at the entrance gate shall show a photocopy of the ID of the original holder, his/her signature and a document with the holder's statement of the transfer free of charge or at a price not exceeding the price paid to purchase it. Memberships can be transferred only in full, with all their events included.

### Refunds

- 4.1 – The Organizer has the right to change the place, date and time of the Event. These changes do not give the right to reimbursement.
- 4.2 – The Organizer reserves the right to change the program if an artist announced in the program is not able to participate to the event for reasons beyond the Organizer's control. In this case, no reimbursements apply!
- 4.3 – In the case of user's withdrawal, the Organizer shall not refund the cost of the ticket purchased. It is not possible to exchange the ticket, not even upon payment of the price difference.

4.4 – Adverse weather conditions, natural disasters, public transportation strikes or any other force majeure event does not give rise to ticket reimbursement.

4.5 – Reimbursement of memberships can be requested only in the case of cancellation of the entire

Festival. Ticket reimbursement for individual events can be requested only in the case of their cancellation. The festival or individual events are deemed canceled only if more than 50% of the artists scheduled to perform do not confirm their participation and/or for reasons beyond the Organizer's control.

4.6 – In the case of reimbursement, the Organizer shall not reimburse any pre-sale rights. The times and methods of reimbursement shall be established by the Organizer.

### Festival Access

5.1 It is not possible to access the event again after having exited the facility.

5.2 – The ticket allows access to the event or the events for which it was issued

5.3 – The Organizer has the right to carry out security checks at the entrance gate of the event facility

5.4 – Bringing food inside the facility is allowed, but liquids are banned. Water bottles and containers for liquids will be confiscated at the entrance. They will not be returned.

5.5 - Objects deemed a threat by security will be confiscated at the entrance gate. They will not be returned.

5.6 - Pets are not allowed in the Festival facilities

5.7 – Individuals visibly under the influence will not be allowed entry to the events and the individual's event ticket will not be refunded.

5.8 - For information on disabled access, write to [ortigiasoundsystem@gmail.com](mailto:ortigiasoundsystem@gmail.com)

### Minors

6.1 – Access to the events is forbidden to minors (younger than 18 years old).

6.2 – An ID may be requested at the entrance gate.

6.3 – Tickets purchased by minors shall not be reimbursed.

### Media and Personal Data

7.1 The audience of the Event may be subjected to picture-taking and video and audio recording!

7.2 The personal data provided by the audience at the time of ticket purchase may be used by the Organizer to send informative newsletters.